

Snowball fight set for VGW

Illustrious Gateway staff issues challenge to council

Students' council and The Gateway will fight it out in front of SUB during Varsity Guest Weekend, council decided Monday.

Firing snowballs at 20 paces, the teams will be led by Sir Branny (the Brash) Schepanovich, students' union president, and the Sun King, W. E. A. Miller, editor of The Gateway.

Council recognized the superiority of The Gateway staff and its editor when the motion calling for the event spoke of the staff as "all-wise and all-seeing" and called the Sun King "omniscient."

"And The Gateway," said Miller, "will be in uniform."

The winning team will be the one with the most members left intact.

"How do you tell when a fellow is intact?" asked med rep Rick Dewar.

FORMAL PROTEST

A formal protest against the picture of Melvin Belli, counsel for Jack Ruby, which ran on the front page of the Nov. 10 issue of The Gateway, was lodged by law rep Blaine Thacker, who also introduced a motion "requesting The Gateway to give more pre-event coverage to campus events," which was passed.

Other criticisms of the paper came from councillors about pre-event promotions and the use of full page photos in the front of Casserole, the weekly supplement to The Gateway.

Miller maintained if any group wanted promotion, it was up to the group to come and ask for it.

"I'm not running myself or my staff ragged looking for promos," he said.

But all was not criticism. President of men's athletics Hugh Hoyles told council the University Athletic Board was extremely happy with The Gateway and its sports section.

CROSSROADS AFRICA

Council refused a request by Crossroads Africa for support in asking for remission of fees for Crossroads scholars.

Three students from U of A spent the summer doing volunteer work in Africa for Crossroads; now one is having difficulty paying fees.

Those in favor of the remission argued that World University Service scholars, who travel to some foreign country for the summer, get the remission, and that Crossroads scholars should get the same rebate.

Vice-president Marilyn Pilkington argued against the motion saying WUS was a university group whereas Crossroads Africa is not, and thus should not be entitled to the benefits of the WUS program.

Council voted eight in favor, seven against, with three abstentions on the motion asking for the remission.

See Page 3—COUNCIL

Support offered for SCW

VICTORIA (CUP)—University of Victoria students are now offering limited support to Alberta's Second Century Week.

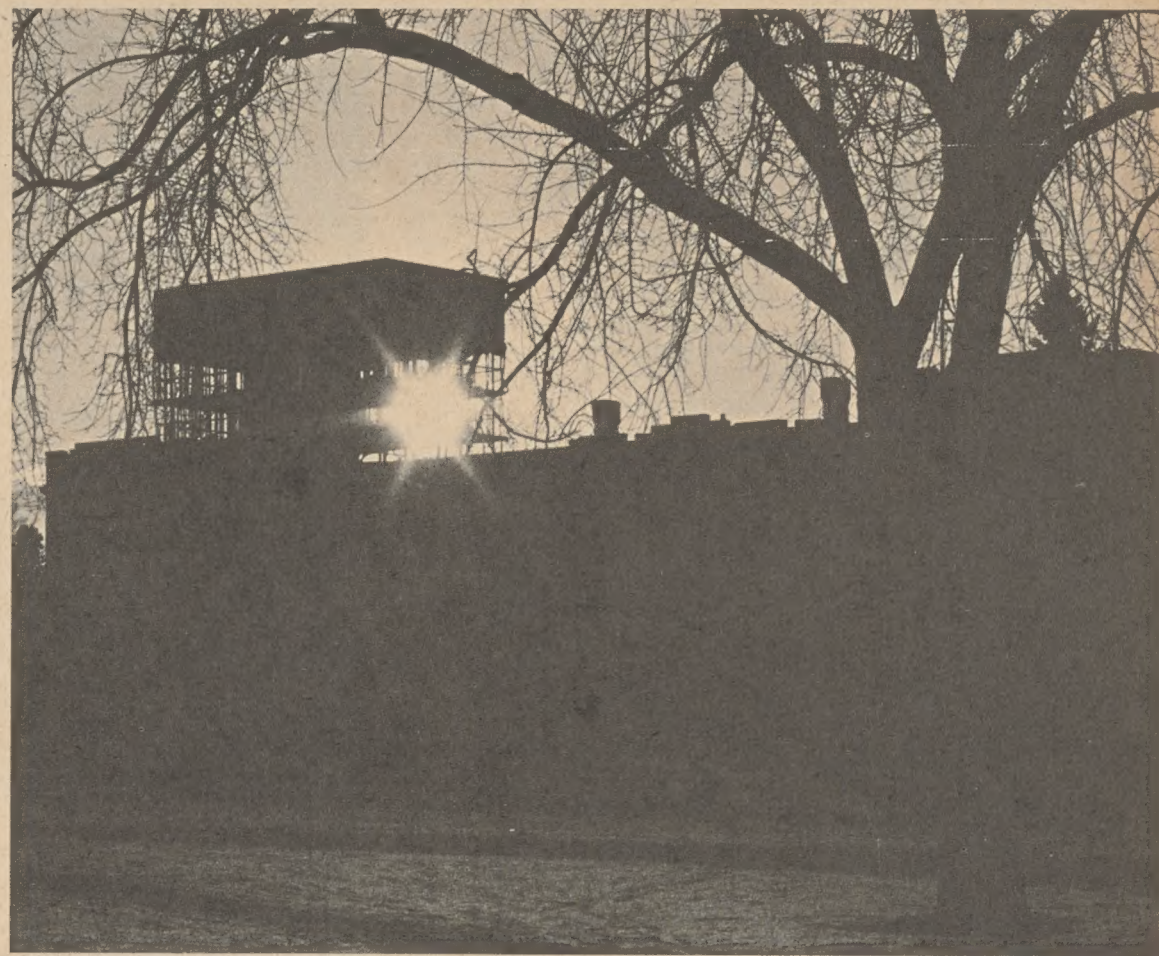
Earlier, Uvic withdrew support when the U of A left the Canadian Union of Students.

But, Uvic's students' union president, Stephen Bigsby, in a letter to Richard Price, Edmonton chairman of SCW, said his university is willing to participate in a limited number of SCW activities.

The Uvic athletic directorate has reserved funds to send representative teams in the university's strongest sports to compete in the national Canadian Intercollegiate Athletic Union finals.

Whether or not Uvic participates in the drama festival depends on the Calgary selections committee and the financial position of Uvic's fine arts department.

The students' union will not support students wishing to participate in any other features of the SCW program, Bigsby said.



—George Barr photo

YOU ARE MY SUB-SHINE—As the sun rises/falls over the new SUB, another day is about to begin/end. Or maybe a foreign spy was trying to destroy SUB with a laser. Or maybe it's a one-in-a-million photo of a visiting space ship. Anyway, it's a nice shot.

SCW billed week-long examination of Canada

Patriots, do you want to do more for Canada's Centennial than sprout maple leaves?

Second Century Week—the once-in-a-century birthday celebration being staged by the universities of Canada—is coming to U of A March 6 to 11.

But Estrin is not too happy. "There is some confusion. People don't know what SCW is," he says.

"It is not a CUS-sponsored project, but CUS approved it."

SCM is a week-long examination of Canada: past, present and future.

Estrin hopes to have speakers such as Walter Gordon, former finance minister; Harry G. Johnston, of the London School of Economics; A. D. P. Heeney, former Canadian ambassador to the

U.S.; and the Hon. Jean Marchand, manpower minister.

A five-day seminar will also be held. Selected Canadian students will meet informally with Earl Birney, James Reaney, F. R. Scott and A. W. Purdy to discuss themselves, their writing and their country.

U of A students who want to attend these seminars must apply to Marilyn Pilkington, students' union vice-president, before Nov. 30.

For those interested in fine arts, there will be art, photography, drama and film exhibitions. A "poemnanny", featuring student writers reading their own works will be included.

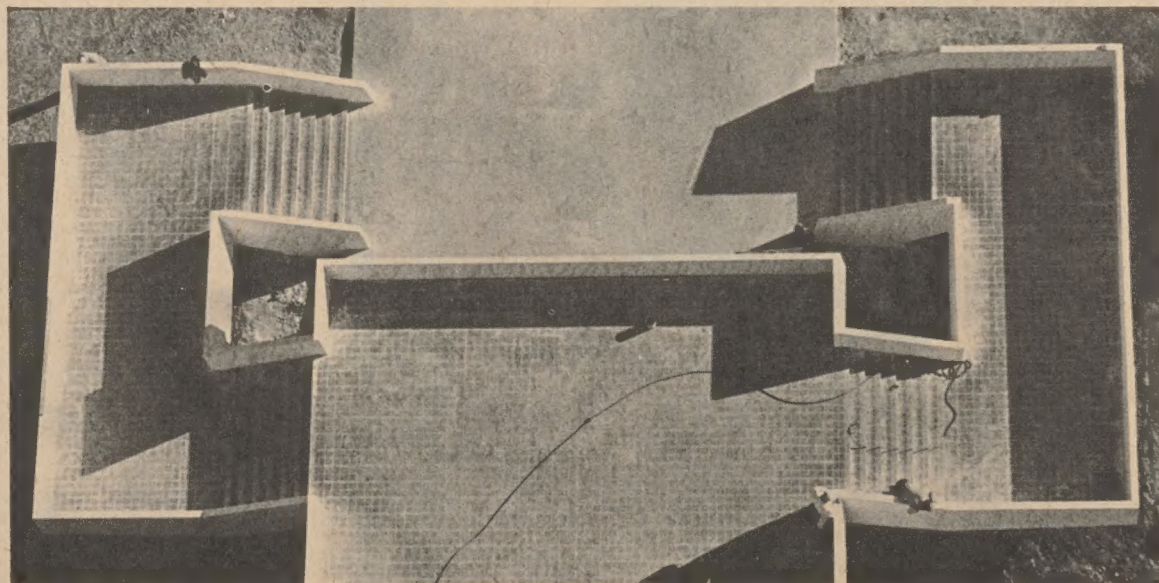
The first national festival of Canadian university theatre is planned for Calgary.

If you are a budding composer, try the student composers competition. Entries in the two categories—instrumental and choral or vocal—must be submitted by Jan. 10.

For further information contact the SCW office, rm 108 SUB or the music department. Prizes are cash, a trip to SCW and a national premiere of the works during the week.

The Olympiad of Second Century Week will see the Canadian Intercollegiate Athletic Union championships being held in everything from skiing to judo.

Second Century Week is going to be big, so why not join the crowd? It might even be easier than growing maple leaves.



—Al Scarth photo

THE RAT TRAP—Looks vicious doesn't it? Well it is. It's the Henry Marshall Tory Building, which officially opens today, but which has been trapping students in its maze of corridors for some time now. But while most mice can eventually be taught to find their way through such a maze, many students still can't find their lecture rooms in the building. Many more have given up trying (Gateway staffers included).

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See Notice in SUB



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Submissions on union fees due Nov. 30

Any submission regarding students' union fees must be made in writing by Nov. 30 to the students' union office. These may be submitted by individuals or organizations and may be of any length and on any matter relevant to students' union fees.

TONIGHT CAMPUS LIBERALS

There will be a meeting of the Campus Liberals today at 4:30 p.m. in Pybus Lounge.

STUDENT CINEMA

Student Cinema presents The Robe tonight at 7 p.m. in mp 126. Admission 35 cents.

DANCE CLUB

There will be a U of A Dance Club party tonight, 8 p.m. ed gym. Bud Moe Combo playing.

LSM RETREAT

The Lutheran Students Movement will hold a retreat this weekend. Topic for discussion is "Do we need a clergy?" For further information, call 433-8080.

SATURDAY

BAHA'I CLUB

There will be a meeting of the Baha'i Club Saturday 3 p.m. in Wauneita Lounge. Mr. Suheil Bushrui from U of C will speak on the Baha'i faith.

INDIAN STUDENTS

There will be a meeting of the Indian Students Organization Saturday, 8 p.m. in Wauneita Lounge. Indian sweets will be served after the celebration of Diwali.

SOCIOLOGY CLUB

Sociology Club will hold a "Meet your Prof Night" 8 p.m. Saturday in rm. 105, Concord Towers.

VCF

Varsity Christian Fellowship is holding a skating party Saturday. Rides will leave SUB at 6:30 p.m.

SUNDAY

LSM

There will be a meeting of the Lutheran Students Movement Sunday, 8:30 p.m. at the LSM house. Prof. Neville Linton will speak on "Canada's Role in the Emerging Nations."

MONDAY

INVOLVEMENT ASSOCIATION

There will be an organizational meeting of the Campus Involvement Association Monday at 4 p.m. in Pybus Lounge.

CO-ED CORPS

There will be a supper meeting of co-ed corps Monday. Meet 4:50 p.m. in front of SUB to catch the U5 bus.

UNIVERSITY WOMEN

There will be a meeting of the University Women's Club 8 p.m. Monday, rm LB 1, Tory bldg. Hal Martin, publicity director for the Alberta Centennial Committee, will show slides.

UAVAC

The Vietnam Action Committee will hold a meeting Monday, 8 p.m., rm 135 arts bldg. Evaluation of the Nov. 11 and 12 demonstrations and a discussion of future activities.

TUESDAY

CULTURE 500

Culture 500 presents the Kaleidoscope Players with "The Other Side of the Looking Glass" Tuesday, 8 p.m. in Con Hall. Admission \$1.50.

MEDICAL SOCIETY

There will be a meeting of the Alpha Omega Alpha Medical Society at 4:30 p.m. Tuesday mp 126. Dr. Barry Pierce of the American Cancer Society will speak on recent developments in cancer research.

FENCE PAINTING

Campus clubs are reminded of the fence painting contest for the new SUB. Deadline for finished paintings is Nov. 30. Register for your panel anytime in the students' union office. Prizes of \$20 and \$10 awarded on the basis of originality, creativity, and artistic merit.

STUDENT LOANS

If you had a government guaranteed Canada Student Loan last year please confirm your enrollment at university with your bank now. This is important in order to avoid interest charges.

BRIDGE CLUB

There will be an organizational meeting of the U of A Bridge Club Nov. 23, 7 p.m. in Pybus Lounge. Beginners welcome.

LAW FACULTY

There will be an informal coffee party sponsored by the law faculty Wednesday from 4 to 6 p.m. in Rutherford law library. All those considering entering law are invited.

BICUSPID A GO-GO

The Dental Undergraduate Society presents Bicuspid A Go-Go Nov. 25 at 8:30 p.m., ed gym. Music by the New Generations.

WERKSTUDENTENFLUG

Students wishing to participate in Werkstudentenflug in Germany next summer must join the Canadian German Academic Exchange Association before Monday. Apply to the secretary of the German dept., arts 211. Only those who are members will be considered for the trip.

Fraternities report loss of 50 trophies

In the last three weeks five fraternities have reported the loss of approximately 50 trophies.

IFC president Bob Rosen estimated the value of the trophies at \$500.

The Phi Delta Theta fraternity was the greatest loser when its trophy case was smashed and the trophies taken. Among the more valuable trophies taken were the Songfest trophy, a Rodeo trophy, and the IFC Academic trophy.

The Delta Upsilon house lost the Gronk trophy, which goes to the winner of the Delta Sigma Phi Gronk rally.

The Delta Kappa Epsilon, Delta Sigma Phi and Phi Kappa Pi fraternities have also lost trophies.

This is the first time any fraternities have had trophies stolen

although some have been lost in raids.

It is believed theft was not the main objective as other articles in the houses have been left untouched. Rosen believes the losses are not due to raids by other fraternities.

Few clues have been uncovered but the persons responsible are thought to be a campus group.

Provost A. A. Ryan was notified of the thefts Thursday.

It is hoped the trophies will be returned soon. If not action will be taken against those responsible.

Rosen requests anyone having any information concerning the whereabouts of the trophies contact the dean of men, Major R. C. W. Hooper.

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However, two councillors who voted in favor of the motion asked to reconsider, and on the second vote, the motion failed by a vote of seven in favor, nine against, with two abstentions.

UAB BUDGET

The University Athletic Board budget came under heavy fire, when the budget was presented to council for its acceptance.

Council recommended, among other things, that projected revenues be changed to actual revenues, and budget amounts for other activities be adjusted to actual expenditure, where possible, as well as calling for a complete re-examination of the training table, where \$3,100 is being spent on meals for teams practicing during mealtimes.

"This budget is atrocious," charged Dewar. "At the Committee of Student Affairs meeting, the people responsible for it should be put on the mat."

Convocation ceremonies Saturday

The fall convocation of the University of Alberta will be held Saturday at 2 p.m. in the Jubilee Auditorium.

Three honorary degrees will be presented, to Madame Jenny le Saunier, music teacher; W. A. Lang, retired assistant director of the Research Council of Alberta; and K. A. Pugh, deputy minister of labor.

Mr. Pugh will make the convocation address.



—Derek Nash photo

IT'S TIME TO GIVE—"What's a picture of pretty Vicki Lynn Wellman doing in a blood drive promo?" you ask. We don't know either, but it's better than a picture of blood. For those of you interested, (this means all of you) blood drive this year runs from Nov. 28 to Dec. 8 in the Wauneita Lounge in SUB, so get out and give.

Co-op housing expected by 1969

The U of A may have co-op housing by 1969.

The co-op housing committee hopes to have plans for the project completed by 1968 and the actual building finished by 1969. In this way, the project can benefit many of the students now attending the U of A.

A similar project has just been completed at the University of California, Berkeley. At Berkeley, the residence surrounds the lounge and dining rooms. Each room is different from the rest, and the furniture is movable so that stu-

dents may arrange their rooms to suit their own tastes.

Except for the preparation of the main meals, all work is done by the residents of the building. This helps to keep costs down to a monthly rent of only \$40 per person.

Organized co-op housing has been in operation at Berkeley for 30 years but this new residence is the first to operate on a co-ed basis.

The U of A committee hopes to have several small co-ops operating next September under its auspices.

ZORBA'S NIGHTTIME

featuring

Nov. 17—
DAVY AND THE DRASTIKS

Nov. 18—
US, INCORPORATED

Nov. 19—
THE SHADES

Nov. 20—
FOLK NIGHT

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INTERVIEWS

University of Alberta

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You are invited to meet Mr. C. E. Lowthian, P.Eng., **APPLIED SCIENCES STAFFING PROGRAM** on the above dates. Arrange your appointment to-day through the Placement Office.

The Gateway

member of the canadian university press

editor-in-chief - - - - bill miller

managing editor—ralph melnychuk

news editor lorraine minich

sports editor richard vivone

makeup editor joe will

EDITORIAL—Desk—Lawrie Hignell, Doug Bell, Frank Horvath, Gordon Auck; Cup Editor—Darla Campbell; Cartoonists—Dale Drever, Peter Bassek; Librarians—Sandy Lewko, Ann Bergstrom; Editorial Board—Bill Miller, Ralph Melnychuk, Helene Chomiak, Brian Campbell.

STAFF THIS ISSUE—Will the managing editor really marry a dog? The following loyal souls found out, and stayed long enough to operate the punch-punch (stapler to the uninitiated): Elaine Verbicky, Butch Treleaven (high-class marriage editor), Marion Conybeare (pronounced Con-a-beer), Wayne Burns, Bernie Goedhart (more attractive than her namesake), Don Moren, Ekkehard Kottke, Charlie (hot-foot) Lyall, Peter Johnson (tiger-tamer), Derek Nash, Al Yackulic, Errol Borsky, Popsicle Peter, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, NOVEMBER 18, 1966

high prices, poor service

The university book store will move into greatly enlarged quarters in the new SUB next year.

The management plans to use some of the added space to carry records, sports supplies, an extensive selection of U of A crested items and art supplies. They will also increase the number of books on sale.

But if the book store does not become more efficient, the management will find most of their customers going elsewhere.

Theoretically, the book store is supposed to be a service to students. Its profit is to be minimal.

Yet it often charges 50 to 200 per cent more than the wholesale price of the book it sells.

The wholesale price of any book can be easily discovered for the management uses a coding system with the letters of the words A Discovery standing for the numerals 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 respectively. For example, ACY on a price tag stands for 49 cents.

True, there are some costs involved in the handling of books, but surely these shouldn't double the books' prices. The student has to bear the cost.

a ridiculous budget

The University Athletic Board's budget, which was presented to students' council Monday night, was, in the words of one councillor, "atrocious."

The idea that a budget should be presented to anyone for acceptance when estimated revenues exceed actual revenues, or at least seeming to exceed the actual, is absurd. Yet this is just what the UAB did.

The budget, which has in the past been published in The Gateway for review by all students, and was not made available this year, estimated its revenue from student fees at \$77,000, at \$7 per full time undergraduate student. There are 10,241 full time students here this year. There are 1,238 graduate students,

associate editor—helene chomiak

casserole editor brian campbell

photo editor neil driscoll

production manager jim rennie

Nevertheless, the general policy of the book store is to sell books at five per cent less than charged in other book stores. This saving is also lost to some students because the management is so inefficient.

Until 1961, all departments handled their orders through the university. Now all texts required by the history and philosophy departments and many books used by the English, sociology and anthropology departments are ordered through Hurtig's bookstore.

Hurtig's charge the full retail price on all course books, except when they give discounts for books bought in packages available only for a few courses.

But professors still prefer to order through Hurtig's because the books are obtained much sooner after ordering, than when the orders are processed by the university.

When the university book store moves into the new SUB, the management should attempt to become a true service to students.

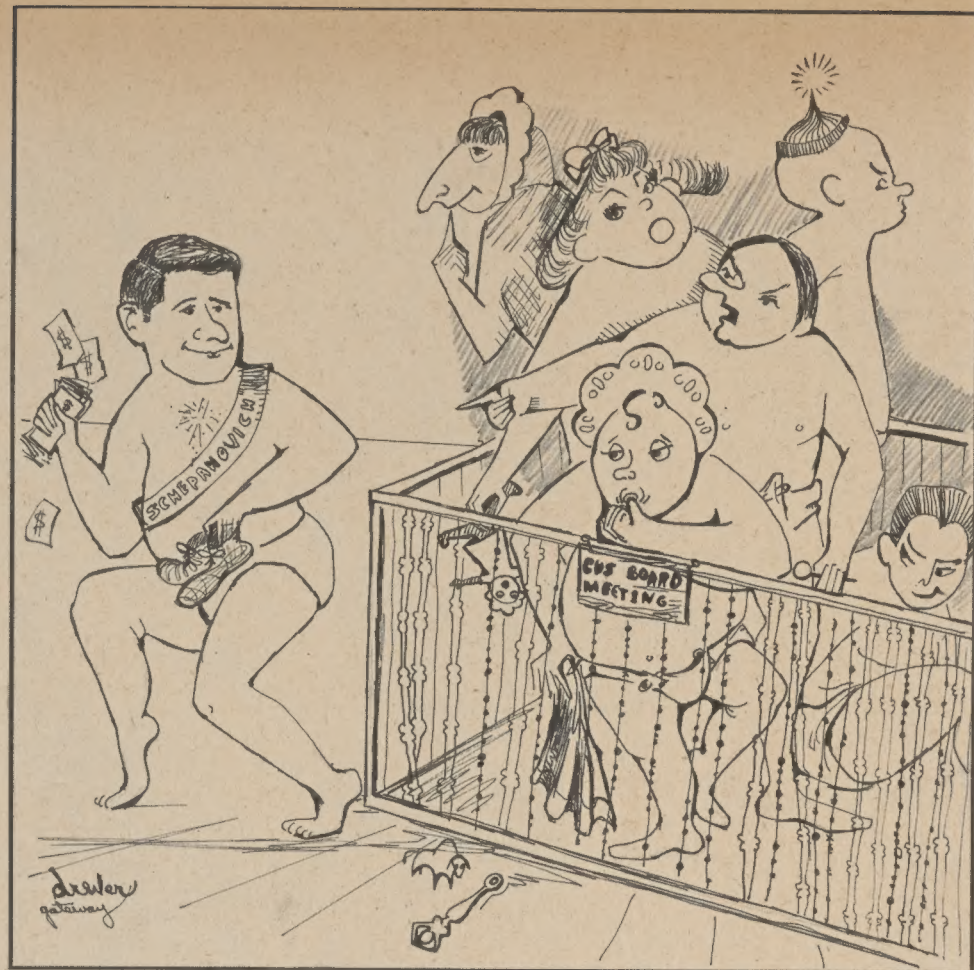
If it is unable to do this, perhaps a group of students should take charge and make the store provide cheap fast service.

482 nurses in training and 414 part-time students, for whom the fees are optional. Now, unless 759 of the latter group dished out \$7 to UAB, the budget is obviously going to be short.

The budget listed an estimated \$5,000 revenue from athletic card sales. How many cards were sold? Indications at council Monday suggested there were less than \$5,000 worth.

As the budget indicates now, there will be a surplus of \$955. We suspect there will be a deficit of at least \$1,000.

And we agree with med rep Rick Dewar who said the parties responsible should be up on the mat for this ridiculous budget.



"there goes u of a acting like a child"

ralph melnychuk requiescant in pace

Oh, he'll never return,
No, he'll never return,
And his fate is still unlearned.
He may roam forever
'Neath the roof of Tory,
He's the man who never returned.

I have been trapped in the Henry Marshall Tory Building since Sept. 23. As I write, I have given up all hope of ever being found and returned to civilization.

My nightmare started when I tripped on the stairway while headed for an 8 a.m. class that fateful Friday morning. Before I could so much as breathe a final "Act of Contrition" I was swept along beneath the thundering feet of thousands of stampeding students.

I remember trying valiantly to reach the edge of the churning mob. Just as all appeared lost, I received a resounding kick on my dignity, and everything went black.

I regained consciousness shortly, and noted it was only 8:10. Still time to make it, I thought. Oh, if only I had given up then, when I still had a chance of finding my way back to the main exit. But my foolish pride got the best of me. I would never have it said that I missed a class because I tripped.

I walked, and I walked, and I walked. But alas, I could not find my room.

I found B-12.

I found B-14.

But be darned if I could find B-13. Maybe it's upstairs, I thought. Oh, foolish dreamer! How could I ever think the solution to my problem could be so simple?

By pure chance I stumbled onto the stairway. Trembling with excitement, I lost count of the number of stories I climbed. All of a sudden I heard a low rumbling sound. I stopped. Slow-

ly, but steadily, the sound came closer.

I panicked. I made a mad dash to reach the nearest level. But it was too late. I was just reaching for the last step when the herd came charging over the rim of the stairwell. I struggled to maintain my position, but it was no use. I emitted a hoarse scream of anguish as I was again sucked under the rampaging shoe-leather.

Somehow, I was shoved and kicked into a classroom. That was fatal—I was literally out of the frying-pan and into the fire. I don't know how hot it was in there, but I remember thinking I had died and was in hell.

I don't remember how I got out, but it must have been days later. The heat must have done something to my mind, for I hazily remember wandering, day upon day, week upon week, searching for B-13. I never found it.

I ate only when I could find a bag lunch someone had dropped and had been unable to retrieve. Usually these lunches were trampled horribly. I remember once being so famished that when I found a lunch that had been churned up into a formless paste, I ate it, bag and all.

I last ate several days ago. Unfortunately, several hours after my repast, I again got caught in the mob and was propelled into what must have been the students' common room, although it looked more like the testing room of a paint factory. There went my lunch. Funny thing—it blended beautifully with the floor...

I have finally broken into an office and found this typewriter. My strength is ebbing rapidly. I keep hearing voices—coming to take me away. But when I run to the door, there is nobody there.

Please, somebody, please. Find me, find...

Speaking on Sports

with RICHARD VIVONE

Toronto trounced 50-7

X-Men, Golden Hawks in bowl

By CANADIAN UNIVERSITY PRESS

St. Francis Xavier qualified at the weekend to meet Waterloo Lutheran Golden Hawks in Saturday's College Bowl in Toronto.

The X-Men from Antigonish, Nova Scotia, earned the berth by defeating St. Mary's Huskies 27-15 in Halifax Saturday. The victory also gave the undefeated club the Bluenose Intercollegiate championship.

The College Bowl's selection committee announced last week that undefeated Waterloo-Lutheran would play the Maritime champion in the national final. Waterloo-Lutheran and St. Francis are ranked third and fifth respectively in Canadian Intercollegiate Athletic Union standings.

Halfback Paul Burle led the St. Francis attack with two touchdowns, while quarterback Terry Dolan threw touchdown passes to Terry Arnason and Paul Schonhart for the others.

Ted Purnell scored one St. Mary's touchdown on an 85 yard run. John Murphy got the other on a pass play.

In a game that was expected before last weekend to provide a College Bowl entry, second ranked Queen's Golden Gaels scored 22 points in the last quarter to trounce top-rated Toronto Varsity Blues 50-7 Saturday in Kingston.

The victory gives Queen's the Senior Intercollegiate Conference championship.

Quarterback Don Bayne scored three touchdowns for Queen's. Halfback Doug Cowan added two more while Larry Plancke, Ron Brocks and Jim Tait scored one each.

Quarterback Vic Wozniuk scored Toronto's lone touchdown. Wozniuk replaced Toronto's starting quarterback Bryce Taylor who was injured in an automobile accident last weekend.

In the West, the Manitoba Bisons clobbered the British Columbia Thunderbirds 34-0 to win the Western Canada Intercollegiate Athletic Association championship. The Bisons finished with a 5-2 record as compared to BC's 3-1 won-loss record.

In another championship game played at the weekend, Ottawa Gee-Gee's earned first place in the Ottawa-St. Lawrence Valley League by defeating Bishop's Gaitors 36-14.

Ottawa picked up 638 offensive yards in recording their easy victory. Halfback Al Scanlon ran 90 yards for one of his three touch-

downs and averaged 22 yards per carry in the game.

The Ottawa-St. Lawrence Valley League is divided into two divisions of four teams each. The western division plays all its games in the ten-team Ontario Intercollegiate Football League, but the western team with the best record plays the eastern winner in the championship game.

Two second-half touchdowns by Tom Johnson gave McMaster

Marauders a 19-8 victory over the Guelph Redmen in Guelph Saturday. The victory consolidated McMaster's second-place finish in the OIFC.

Top ten for the week of Oct. 30 (does not include the Huskies win over Alberta) is as follows:

Toronto, Queen's, Waterloo-Lutheran, Western Ontario, St. Francis Xavier, McMaster, St. Mary's, UBC, Alberta, Manitoba.

Tough enough for hardhats,



precious enough for Iranian embossed hardhats.



LOST: one construction hardhat... tough, smooth and shiny... made of Canadian aluminum. Misplaced by worker to whom it was issued at the Dez dam project, Khuzistan province, Iran.

FOUND: the same hardhat, no longer smooth and shiny. Now intricately tooled and embossed, transformed into a beautiful example of Asiatic artistry. Discovered at a bazaar in Khuzistan's capital city of Ahwaz by hydro worker Don Hague, and brought back to Canada as a souvenir.

Aluminum passes another versatility test.

So? So this:

Research is responsible for making aluminum versatile, tough, beautiful enough for Iranian craftsmen—and for Canada's modern architects, furniture designers, and decorators.

Research is done by people. Ideas come from people. Alcan—a Canadian company with international markets—gives its people a climate in which they can think, grow, improve their knowledge, stay out of ruts. For instance:

Alcan encourages its people to belong to professional associations and societies, and to participate actively in the affairs of these bodies and become their officials, their leaders, their "sparkplugs"... to publish professional papers... to garner to the full the benefits of working closely with other professionals in their field. Because of their association and society activities, Alcan people are well known.

They're also people who think, grow, improve their knowledge and remain "au courant".



Aluminum Company of Canada, Ltd

Yes, Virginia, Toronto is not in the College Bowl this year. I didn't think you'd believe me but that's not all!

Manitoba shutout UBC, too. No, Virginia, I'm telling the truth. Queen's clobbered Toronto yet.

What's 'clobbered'? Well, it's getting beat 50-7. But in Toronto, they don't count those games.

Why not? Get serious, honey. Down east, they only count the games that Toronto wins.

Now look, kid! What do you mean what happens when they lose? They cry, that's what! Because that's what they do better than anything else.

You don't believe that either? Well just listen, honey! The selection committee of the Canadian College Bowl announced last week that Waterloo Lutheran Golden Hawks and the St. Francis Xavier X-men will clash tomorrow in Toronto to decide which is the best intercollegiate football team in Canada.

But it really isn't the true test of champions. How do I know? The Toronto Varsity student newspaper told me so.

The selections were made prior to the Toronto-Queen's clash in Kingston. Immediately following the selections, the Varsity front page story included the following statement, "the national championship now matches Waterloo Lutheran and somebody from the Maritimes. Meanwhile there is THE championship in Kingston this Saturday between Queen's and the Blues."

The Varsity labelled the 1966 Bowl as "the Bush Bowl", "high-schoolish farce", "the first exhibition game of the 1967 season", "an ingenious way to another disaster", and a "farce".

The wisdom of the Toronto Varsity press branded the selection committee as "bush league bandits", "Ivor's puppets" (Ivor Wynne is CIAU prexy), and "petty-minded individuals".

All these attacks because Toronto will not be one of the Bowl teams. They are strange people these easterners—from eastern Ontario, I mean.

They think that Canada has boundaries within the Toronto city limits. They think no championship game is complete without a Varsity Blues team.

Well, dear ones. Queen's bombed Toronto 50-7 and made the Blues bluer than ever. What say now, friends from the east.

Just to make it an even goofier football season, the Bisons from Manitoba walked into Vancouver and floored the Birds 34-0. The win gave Manitoba undisputed possession of first place in the WCIAA.

That eliminates all cries from the west coasters. Now they know the UBC is not invincible and can not "snub their noses at the selection committee".

The intramural suspension

Perhaps the intramural story which appeared in Wednesday's issue should be elaborated upon. What happened was this.

A student was nabbed by the collar participating in an intramural activity—playing under an assumed name—in other words, when asked if he was a certain individual, he nodded affirmatively when he was.

The incident was reported to the intramural director who followed the rules implicitly. The 1966-67 student handbook states definitely that anyone playing under an assumed name shall be barred from ALL intramural activities for the remainder of that year.

That rule is on page 79. You would be wise to read it and the rest of the rules concerning eligibility and grounds for disqualification.

Upon receiving the letter from the director, the student went to students' union president Branny Schepanovich who, in turn, took the case before the university athletic board. Branny asked to have the sentence reduced. The UAB considered the appeal and recommended that the student be reinstated on November 31, 1966. This recommendation went before the intramural council (consists of the unit managers and the director). They discussed the case after hearing the student's personal plea and voted 17-1 in favor of the rule book.

In plainer language, they heard the UAB recommendation, heard the student, looked at the rule book and upheld the written word.

The writing is on the wall, fellas. Play under an assumed name, and I heard it is a common practice, you could forfeit an entire year of intramural activities. So, if you read this, you can't plead ignorance of the rule and its consequences.

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CANADIAN TRIBUNE

44 Stafford St., Toronto 3

Teamwork proves key to Bear win

By DON MOREN

Drake's Devastators pulled out a hidden weapon Tuesday night — teamwork.

Solid play as a unit earned them a 4-2 victory over the Edmonton Nuggets at the Jasper Place Arena. The Golden Bears overcame a 2-0 deficit midway through the second period and went on to control the rest of the game.

Old-timer Bob Solinger, coach of the Nuggets, donned his skates for his first game of the season and scored the opening goal, a low, hard slapshot from the point at 9:28 of the first period.

The remainder of the period was highlighted by a fine defensive play by Nugget goalie Roy Turner, who stopped Bear stalwart Brian Harper on a breakaway.

Captain Ron Tookey opened scoring in the second period as his blistering slapshot bounced off someone's skate past goalie Bob Wolfe. The Nuggets were now ahead 2-0, but it was soon after this that the tide of the game changed.

Clare Drake switched his power play combination to Harper, Del Billings and Gord Jones on the forward line and right there they started to gain an edge in play.

BEARS OPEN UP

The Bears started their rampage with a goal by Del Billings at 9:33. Gord Jones sucked one Nugget defenceman over to the boards, then passed to Billings who stickhandled around the other defenceman and whistled a backhand into the net.

With the Nuggets a man short at 15:11, Gord Jones poked in the rebound of Gerry Braunberger's wicked slapshot. Roy Turner did not have time to recover after making a beautiful save on Braunberger.

Billings, rapidly gaining star status with the Bears, scored his second of the night by skating around the Nugget net, wheeling and then backhanding the puck past Roy Turner. In twenty minutes the Bears had turned a 2-0 deficit into a 3-2 lead!

Veteran defenceman Ralph Jorstad scored the prettiest goal of the night at 1:21 of the third period. Using his new Bobby Hull-style curved blade, Ralph rifled a 40-footer into the upper left hand corner just inside the post.

Later in the period, the Nuggets tried to muster an offence but were continually frustrated by incessant back-checking by Golden Bear forwards. The Bears were thwarted many times by Roy Turner, who seemed to become more determined after having three goals fired past him.

Bob Wolfe was a standout throughout the game. He stopped the Nuggets three times on breakaways.

Harper, Billings and Jones were really flying on the forward line. Harper's passing, skating and back-checking were the best ever. Billings came through with 2 goals and an assist. Jones had a goal and two assists.

BEARS IN SHAPE

The Nuggets came up with a rough brand of hockey Tuesday. They earned nine of fifteen penalties. Bob McGill creamed Brian Harper into the boards for the roughest check of the night. Harper was only winded after the collision.

One amazing feature of the Bears was their conditioning. In the third period they looked as fresh as when they first stepped on the ice that evening.

The Bears were without Dale Rippel and George Kingston. Rippel's knee ligaments have healed and he is beginning to skate again. Kingston's sore shoulder is only giving him shooting difficulty and he could be ready to play Friday.

Jack Nicholl, law 2, is a new addition to the club on defence. He played the last two years with the Edmonton Nuggets.

The Bears travel to Hanna tonight to tangle with the Drumheller Miners, 1965-66 Allan Cup champions. The Bears' next home games are December 9 and 10 against the University of Saskatchewan Huskies.



—Al Yackulic photo

ONE OF THE NUGGET GOALS AGAINST OUR BELOVED BEARS
... but we still beat them, 4-2

SCW holds fine arts competition

The following Second Century Week Fine Arts Competitions and Exhibits are open for entries:

● Students in any course of study may enter: (a) the Centennial Competition for Canadian Student Composers: deadline, January 10th; (b) the Salon of Photography: deadline, February 15.

● Students registered in, or associated with the Department of Fine Arts, may enter the SCW Exhibition of Art.

Further information is available at the SCW Office, room 103 SUB.

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Bears expect a winning year

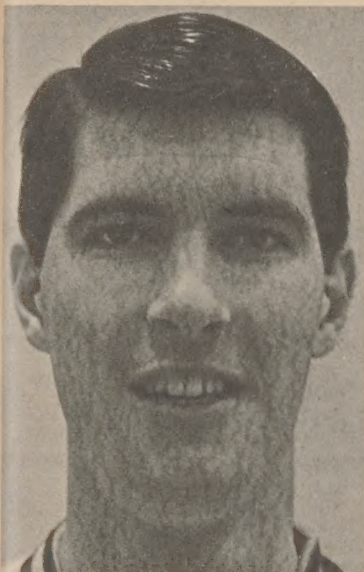
By LAWRIE HIGNELL

The tallest Alberta team in years hits the court next weekend against the U of C Dinosaurs. They have high hopes of regaining the WCIAA championship which they lost to the Dinnies last year.

The Bears play a doubleheader against last year's champs and are shooting for top spot in the five team league.

With the appointment of head coach Gerry Glassford and former Bearcat coach Alex Carre as assistant coach the Bears have an excellent chance of claiming the crown.

Glassford, a 32-year-old University of British Columbia physical education graduate brings a lot of



ED BLOTT
... most improved Bear

coaching experience with him to the team and last year was assistant coach of the Bear squad.

During university Glassford played with the UBC Jayvees, Senior 'A' and 'B' Men's teams in Vancouver and Senior 'B' Men's in B.C.'s interior.

Gerry is presently on the physical education staff at U of A and working on his Masters degree.

Coach Glassford refuses to point out the star players on his team with the belief that it would tend to make 'the others think they're inferior.'

Glassford also has high respect for his assistant coach Carre who led the Bearcats to two championships in the last three years.

Carre, a former Bear himself (1960-62), is presently working on his MA at the university while teaching at Ross Shepherd High School.

The Bears return this year with much the same line up as last year with only the loss of forward Barry Mitchelson and centre Jim Griffin. Centre Nestor Korchinsky returning after a year's absence due to a football knee injury will certainly strengthen the Bears' offense.

Glassford tends to stress a running team so the Bears can expect to do a lot of fast breaking in an attempt to beat their opponents. As the coach puts it, "this means more players get into the game—I believe that if a boy comes to practice, he should be able to play".

Up front the Bears have the height and talent to control both offensive and defensive boards.

Centre Korchinsky, at 6'5" brings with him a year of experience and that was a great one for Nestor. A strong rebounder, Nestor led the league in 1964-65 in both offensive and defensive rebounds and has been rounding into form during the last few games.

A native of Vegreville, Korchinsky is showing a considerable amount of improvement on offense

as he has learned to drive both left and right with comparable ease. A good hook shot is one of Nestor's best and he has been shooting quite well in recent practices.

The old knee injury could slow Korchinsky's timing on the Bears' tight press but his strong board control and feeding ability on the fast break will make up for this minor fault.

Forward Ed Blott is rounding in to the most improved Bear this year and his jumping ability has turned him into a good defensive player on tall forwards.

At 6'6" Blott has used his height to advantage and improved his short jump shots until he is almost a certain score within ten feet of the basket.

Ed has had three years of Bear experience and previous to that starred with Ross Shepherd Composite. Blott is playing sharp positional basketball as the top man on the Bears' tight press and ties up the opponent's guards with his added height.

Ed has also worked on his offensive tip in shot and can now rely on it for two to four points a game. With good heads up ball during the season, Blott will be a top contender for one of the two all star forward spots.

Murray Shapiro with two year's experience on the Bears is one of the toughest players to rebound against. Hailing from Lethbridge, Murray at 6'4" and 220 pounds, blocks out his man under the basket and seldom comes out on the losing end of a rebound that is tipped his way.

Shapiro is the only player with the Bears that shoots left handed and he has scored many a point from what seems to be the wrong side of the basket.

Murray is a bit slow at times when the Bears are moving the ball up the court but he seizes on any opportunity to steal the ball and last year tied many players when a loose ball was available.

At only six feet, Gerry Kozub seems to be poorly cast as a forward but his excellent ability at jumping has made him a tough player too on rebound.

A former Victoria Composite player, Gerry has one year's ex-



DON MELNYCHUK
... anticipates the play

perience with the Bears and two years with the Bearcats. Last year he led the league in scoring and paced the Bearcats to a Northern Division championship as co-captain of the team.

This year Gerry has been having trouble with his jump shot and has not clicked on offense as well as usual.

Normally, Kozub is deadly with his jump shot anywhere within thirty feet and the coaches hope

that the little problem will soon be cleared up. Gerry is a very conscientious player on the team and his hustling type of play will aid the Bears on their fast break and press.

The Bears have a number of good rookies this year but perhaps the one with the most potential is forward Warren Champion.

Champion starred at Victoria Composite during his high school days and his 6'5" height was an added advantage last year when he played on the Safeway Senior Men's team and helped them win the Alberta Championship.

Warren has an odd way of shooting his jump shot but it has proven also to be one of the toughest shots to check.

On defense Warren is very quick with his hands and is able to steal the ball frequently from his opponent. This ability along with his strong defensive rebounding is useful in the Bears fast break and Champion moves the ball out to the guards from under the basket with speed and ease.

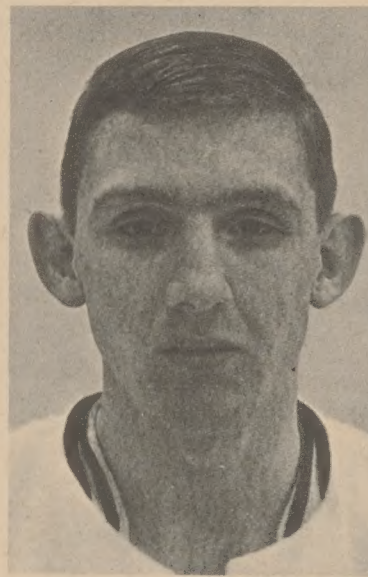
The guard slots on the team have been well filled this year with four returning Bears and one rookie.

Darwin Semotiuk, a star with the football and basketball Bears, has three years on the Bears and a year's experience on the Canadian National team when it toured South America two summers ago.

Darwin is an excellent outside shooter and is quick on offense to take advantage of the opposing team's mistakes. Semotiuk also controls the ball well when bringing it up the court and he made a fine

partner for Bruce Blummell last year on the Bears 'man-to-man' offense.

Blummell comes from the southern part of the province (Magrath) where basketball players grow and he is the best 'one-on-one' offensive player that the Bears have.



NESTOR KORCHINSKY
... rebound wizard

Bruce will score virtually every time if he is given the chance to beat his man on a drive. Being a good all round team player, Blummell has helped the Bears in the last two years and is certain to

come up with the key baskets this year.

One of the most underrated guards on the Bears last year was Don Melnychuk. Don played his school ball also at Victoria Composite and brought with him the makings of one of the finest defensive guards in the league.

Melnichuk is very quick on his feet and has learned to anticipate on defensive players to the point where he can easily tie up or steal the ball from his man.

Don last year played only sparingly but when called upon he made the fans wonder why the Bears were saving him on the bench. He can hit consistently from the outside with his jump shot and will shoot if the plays aren't clicking.

Guard Bill Buxton returns for his second year with the Bears and has looked sharp on offense and in the shooting column. Bill is a good driver but mixes his drives with quick and accurate jump shots to keep his man honest.

Randy Spencer rounds out the guards for the Bears and, as a rookie, looks like a potentially good dribbler. Forward Rob Lougheed in his sophomore year has good height advantage at 6'5" but needs to be more aggressive on both offense and defense.

Centre Cecil Blackburn at 6'5" played high school ball at Pincher Creek and needs some experience in college ball. His height could be in his favour if he worked on his jumping for offensive and defensive rebounds.

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Canadian University Press DATELINE

Liquor in residence legal?

VANCOUVER—University of British Columbia students have legal case to defy residence liquor regulations, a prominent Vancouver lawyer said Nov. 3.

"Provincial law states any person over 21 can consume liquor in a private place," said William Deverell, Civil Liberties Association executive. "And a student's room in a residence constitutes a private abode."

Deverell termed the university ruling prohibiting alcohol in residences "a prissy and Boston" sort of action.

The universities supersede provincial liquor laws in University of British Columbia residences, said housing czar Malcolm McGregor.

"It just so happens that Mr. What's-his-name is not in authority," said McGregor in a reply to Deverell.

"The liquor regulation is in the universities act, and the universities act is law at UBC," he said.

Attackers convicted

KINGSTON—Four of five youths who attacked Queen's University principal, Dr. J. A. Corry, have been sentenced to terms ranging from 12 months to two years.

Additional charges of under-age drinking and possession of liquor out of residence drew 30 day concurrent sentences to the four.

The fifth youth received a two-year suspended sentence and was fined \$25 for liquor offence.

The youths, convicted of assault occasioning "bodily harms" to the Queen's principal, will spend their terms in the Ontario reformatory.

Mr. Corry suffered a severe beating and kicking in the Oct. 3 incident in which \$30 was taken.

Quebec against CYC

MONTREAL—Quebec students are looking to the provincial government for aid in setting up a "quiet revolution" version of the Company of Young Canadians.

Robert Nelson, president of l'Union Generale des Etudiants du Quebec was quoted in University of Montreal's student paper Quartier Latin recently as saying his organization is opposed to any CYC action in Quebec.

"The only means of keeping the CYC out is quick action on the Action-Jeunesse," he said, referring to the group he wants established.

The Quebec education ministry has asked UGEQ to furnish names of students who would attend a meeting, probably in January, to consider formation of a provincial student social action movement within Quebec, called l'Action Jen Jeunesse.

Windsor keeps WUS

WINDSOR—Despite opposition, University of Windsor's students' council voted to retain Windsor's committee of the World University Service of Canada in its present form.

Former WUSC chairman Dick Stracke resigned recently because he said he felt too much red tape is involved between the collection of money and its distribution to foreign countries.

"I expected council to do this—the committee recommended it over my objections and it's really council's business," Stracke said.

"The meeting was a farce."

Stracke also said presidential aid Ken Landry and external vice-president Jack Kiervin, who debated the motion were "unbelievably mis-informed" about the issue involved.

Colleges form union

BRANDON—Education history was made here when delegates from Manitoba's four post-secondary institutions of higher learning met for the first time as members of a provincial student association.

The association, tentatively dubbed the Manitoba Union of Students, was the first body to meet after the Western Region of the Canadian Union of Students was dissolved as a legislative body in favor of separate provincial organizations.

The MAS delegates, from the University of Manitoba, United College and St. Boniface College, drew up a skeleton constitution to be presented to their respective students' councils for ratification.

The association will seek to co-ordinate student activities in Manitoba, to represent students' interests at the provincial level, and to advance the cause of education in Manitoba.



—Neil Driscoll photo

HIS SEAT IS SECURE—Yes, council president Branny Schepanovich's seat is secure—in his brand new, black high-backed chair. If all goes well, the rest of council may get similar chairs for council meetings, but only after thorough testing by the chief. By all appearances they pass the first test—they look very comfortable for sleeping.

U of A yearbook tops

Last year's Evergreen and Gold was the best university yearbook in Canada.

At the Canadian Universities Yearbook Association conference last week, E & G won the award for the best overall yearbook.

Last year's director was Ray Protti. Co-editors were Tom Radford and Bill Thorsell.

E & G won wide acclaim for the freedom and comprehensiveness of its format.

"Superior photography aided greatly in winning the award," said Bob Reece, 1967 director.

Carroll characters come to life

See something funny last time you looked into a mirror?

Wait till you see what Lewis Carroll saw. You'll have the opportunity when you see the Kaleidoscope Players' version of Carroll's classic "Through the Looking Glass".

The popular Kaleidoscope Players will bring to the stage a delightful new musical comedy called "Other Sides of the Looking Glass", based on the many writings of Lewis Carroll.

Numerous familiar characters such as the March Hare, Humpty-Dumpty and the red and white Queens, as well as Tweedledum and Tweedledee will be seen on the stage of Con Hall Tuesday at 8 p.m.

Less familiar works, not part of the well known "Alice in Wonderland" and "Through the Looking Glass", will be included.

The show is a fast-paced, fun-filled event designed to entertain audiences of all ages.

Admission will be \$1.50.

International week

Next week is International Week on campus.

Club Internationale has planned a series of events, beginning with a tea in Wauneita Lounge Sunday from 2 to 5 p.m. for Commonwealth students.

A Hunger Lunch will be held Wednesday in the rotundas of most campus buildings from 11:30 a.m. to 1:30 p.m. Proceeds will go to the Canada Save the Children Fund.

A Rotary Club dinner will be held Wednesday at 6 p.m. at the Captain's Cabin, 8906-99 St.

On Nov. 25, an international slide show will be held at 7:30 p.m. at the international house, 11138-88 ave. Slides from all over

the world will be shown.

An international students' conference will take place in Lister Hall banquet room Nov. 26. Prof. King Gordon will speak on the role of the foreign student in the university, and Dave King, arts 3, will speak on the goals of international exchange. Registrations for the conference are being accepted by John Subwa at 433-5418. Those attending will participate in group discussions.

Miss Internationale will be crowned at the international night dance in the ed gym, Nov. 26, from 8 to 12 p.m.

The week will end Nov. 27 with an international cultural evening in Con Hall.

All students are invited to participate in the activities of the week.

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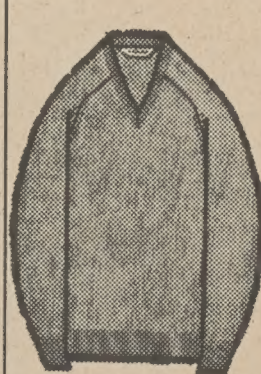


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al scarth photo

Campbell speaks

Every day off

One day no one went to work.

The plumbers, the label pasters, the bolt screwers, the screw bolters, the chartered accountants, the doctors, the winetasters, the lawyers, the bus drivers, the postmen, the models (even the ones in the lingerie ads), the ditch diggers, and the carpenters all refused to move

The Sandwich Board Carriers, Local 506, marched up and down the empty street carrying signs reading: "GET A ROBOT, WE QUIT."

Even the magistrate worried about assembly-line justice.

"I pass out sentences like laborers passing cases out of a truck," he mumbled.

Day after day the bus driver drove mile after conscientious mile, and went home to his wife night after mechanical night, and read his children book after meaningless book.

Millions of people were getting on the bus. Millions and millions and millions. And they put fares in the box which he flushed down and they flushed back into the bus. Calling out the street names "Fifth and Taarmac," "Sixth and . . ." and on and on. And the passengers flushed themselves out of the bus and nothing happened. Day after day. He flushed harder and harder.

He quit.

The chartered accountant was adding up his 15th page with 105 separate credits when the inspiration to quit struck him.

He had already done 20 similar pages of debits. He looked out the window and the sun was shining and it was warm and the figures were irrelevant.

It was the first time he had seen the sun in years. There were people walking in the street and in the park and he could see them

over the figures on the 43rd floor.

He quit and didn't go back to work the next day.

He was sitting happily in the park enjoying himself and he didn't even count the number of cars passing him at the stop light, which was the usual way he got his kicks.

At the university, professors got sick of looking at mechanical students and students got sick of listening to mechanical profs. The profs threw down their long-range, hi-fi throat-mikes and the students left their pencils and books in a dirty heap.

They locked the blank buildings on the way out and went off to drink beer and talk.

The only rule was about saying something relevant and not talking like a machine.

The English profs removed phrases like "How are you?" and "Weather sure is lousy this week" from the language at the first meeting.

The psychiatrist had a bad dream the night before no one went to work.

An endless belt with endless patients and he sat on the assembly line with a wrench. Make them the same. Now. Now. Now. He twisted and squirmed as the belt moved. Bolt, bolt. The people blurred into lumps—work harder, harder, harder.

He was sweating. He was smashing away.

No time. Nothing.

Next.

And more and more. He started to have sorcerer's apprentice paranoia, as they called it in the trade.

Now he was moving like a 1920's movie. Everything wasn't there and he screwed and smashed on and on.

He didn't go to work.

Neither did anyone else.

Canadian foreign policy

By TERI TURNER

Does Canada have an independent foreign policy?

Approximately 40 students from American and Canadian universities met in Windsor, Nov. 2, 3, and 4 to debate and determine the answer to this question. The 1966 Canadian-American Student Seminar was sponsored by the University of Windsor's Student Council and the Canadian Centennial Commission.

The lecture-question-discussion structure which characterized the seminar resulted in close and informal communication.

The address was "The Last 100 Years of Canadian Foreign Policy". Dr. Pryke, University of Windsor history professor, pronounced the virtual non-existence of a Canadian foreign policy in the last century.

Pryke said that prior to 1900 Canada had a one-way tie with Britain—all assets for Canada and few benefits for Britain. After 1900, Canada turned to the United States for security and cover.

Canada's diplomats could foster an independent foreign policy—if only they would, according to Dr. James Eayrs, noted author and professor of political economy at the University of Toronto.

Does will or fate determine foreign policy? Eayrs quoted Machiavelli as saying freedom of decision and fate have a 50-50 relationship. Foreign ministers would have us believe it is more fate and less will. "The scope of freedom for foreign ministers is greater today," was Eayrs' opinion.

"False modesty is no virtue. Is the foreign diplomat frauding us by using self-deprecation to allay anticipation?" questioned Eayrs. He outlined three excuses for restraint in diplomacy:

- The constraint of poverty—

"We don't have the money for intelligence networks, propaganda, economic manipulation and broadcast jamming," wail the diplomats.

- The constraint of public opinion—The statesman is vulnerable at election time.

- The constraint of bureaucracy—"New ideas are lost in the labyrinth of officialdom," said Eayrs. New diplomats head their departments with vigor and enthusiasm only to encounter an inflexible, unresponsive machine running on its own momentum.

BUTTERFLIES

"They start as gay political butterflies and change to drab administrative grubs," Eayrs said that the real diplomat will overcome this bureaucratic preservation of the status quo.

Eayrs agreed constraints exist but said that they are not so great as statesmen would have us believe. As well as exaggerating difficulties, diplomats often confuse power with strength. Power consists of getting countries to do what you want them to do, while strength is measured in population and armaments.

"Ideas are often powerful, and great states have no monopoly on ideas," he said.

"When diplomats say fate is omnipotent and will is impotent they are deceiving us and their usefulness is ended," Eayrs concluded. "They must make way for those who are concerned with freedom and will."

CONTROVERSY

Eayrs' speech sparked controversy. Was he an idealist? What role could the idealist-academician play in foreign policy formation? How could Canada exert the maximum influence? Hours of discussion.

It is startling that Eayrs was the sole believer in the possibility of Canadian initiative in foreign policy formation. The students, the youth, those one would expect to be radical, seemed resigned, with Canadian's existence as yes-men to American initiatives in the realm of foreign policy.

A timid suggestion that humane and courageous action (condemnation of U.S. action in Viet Nam, for example) should even occasionally have priority over actions of expediency, illicit accusations from fellow-delegates that I was idealist, naive and most seriously, bringing morality into politics.

A panel of American and Canadian students spoke about their country's foreign aid and discussed this aspect of foreign policy with the delegates.

A University of Toronto student pointed out that policies for giving aid need reviewing. The growth rate of underdeveloped countries economies has slowed while the assistance from rich nations has become a smaller percentage of the GNP.

What are Canada's motives for giving foreign aid? They include humanitarianism, political motivation (foreign aid helps achieve foreign policy), but the profit motive is paramount. Aid is a stimulus to its donor. Ninety-five per cent of our bi-lateral grants and loans are spent in Canada.

In the American hierarchy of motives for foreign aid, the containment of communism is primary. The bulk of aid since 1945 has been to this end, and thus has been military aid.

Canada generally follows leads thrown out by the United States, said a Canadian panel member. But, since foreign policy determines for-

casserole

a supplement section
of the gateway

editor

brian campbell

features editor

sheila ballard

arts editor

bill beard

photo editor

al scarth

Highlight of today's Casserole is Branny Schepanovich's commentary on his summer trip to Turkey.

Teri Turner, arts 1, represented U of A at the annual Canadian-American foreign policy seminar. Teri is active in campus political organizations. Her story is on C-2

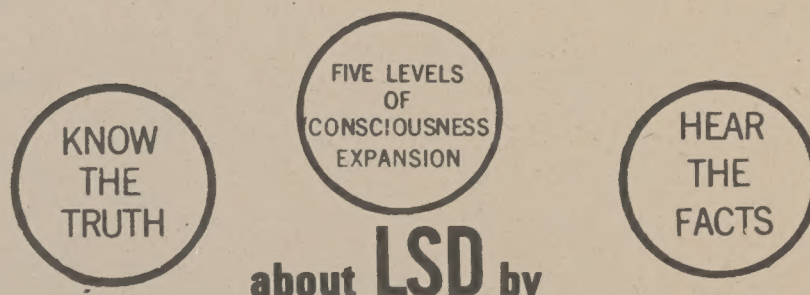
The Progressive Conservative convention will be ancient history by the time this is in print. Nonetheless, Don Sellar's analysis on C-3 of the attitudes of PC youth should be of interest in evaluating the final outcome of the leadership debate.

Supplement editor Brian Campbell cranked out a short piece of satire. It took so much out of him he wound up in the hospital. Get better quickly, Brian. We need you.

And remember—he who laughs last, laughs loudest.

On the cover is an Al Scarth photo, "Vancouver, 1965."

DOES LSD IN SUGAR CUBES SPOIL THE TASTE OF COFFEE????



about LSD by

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See page C-3
Foreign Policy Seminar

Foreign policy seminar

foreign aid, where policy is timid and non-original, foreign aid will follow suit.

The seminar's most lively discussion followed this delivery. Delegates formulated recommendations that more aid should be given through multi-lateral organizations like the UN, the amount of aid should be at least 2 per cent of the donor's GNP, and that more countries should follow Sweden's fundamental foreign aid principle: "Stop the girls that are being born today from giving birth to what will be the world's 6th and 7th billion people."

The topic of birth control drew enthusiastic discussion. Contraceptives? Gandhian abstinence? Tax on children? Urbanization and industrialization? Later marrying age? Abortions?

The seminar included sessions on Communist China, the Commonwealth, the Common Market, NATO, the UN, Russia, and the final summarizing topic: Can Canada have an independent foreign policy?

"No", said a University of Manitoba delegate. Canada's American century is going to be more difficult than her British one, because Canada's overseas interests are beginning to diverge from those of the U.S. and our special world position is that of a middle power—a peacemaker, not a powdermonkey. Therefore, he said, if Canada continues on her path of timid foreign policy her attempt at world influence will rapidly become a more futile gesture than it now is.

I interpreted the American attitude as benevolent to Canada. However the United States will do what is expedient for the United States and exert pressure on Canada if Canadian actions interfere with American objectives.

A student ventured that Canada could develop independence in foreign policy if she had quality foreign diplomats and if Canadians were willing to suffer a cut in their living standard. He said that Canadians, unused to sacrifice, would certainly not consent to lowering the living standard for such an elusive concept as independence of decision in foreign policy.

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CAMPUS INTERVIEWS

November 21, 22, 23

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the ottawa view

by don sellar, cup national president

OTTAWA—When the national Progressive Conservative convention opened here Monday, Tory chief John Diefenbaker joined battle with his greatest critics.

Among those who would topple The Man from Prince Albert is the face of youth typified by one Michael Vineberg.

Vineberg, 22, is national president of the Progressive Conservative Student Federation, representing some 2,500 student Tories in 53 campus clubs across the country.

Silent ever since the unsuccessful attempt to banish Mr. Diefenbaker from the corridors of power two years ago, Vineberg has finally pledged his full support—and that of his federation—against the Diefenbaker legend.

"A leader can't be a leader forever," he said during a recent visit to Ottawa. "Mr. Diefenbaker was valid in 1957—but he isn't today. What we have to decide is whether he is relevant to the present day."

In threatening Mr. Diefenbaker's position atop the Tory totempole, Vineberg now speaks with what he calls "virtually unanimous" support from student Conservative associations across Canada.

A referendum conducted recently among student Tories urged the party's national federation to become involved in the leadership issue, to support Dalton Camp's campaign against Mr. Diefenbaker's leadership and to lobby for a leadership convention before another federal election is called.

"What this country needs is a new generation of leadership," Vineberg says. "It's not so much their age as it is their outlook..."

The PCSF leader, who spends his time these days finishing off a master's degree in political science at McGill University, studying

first-year law at the same institution and barnstorming around the country for the PCSF, says student discontent with "scandal-mongering and constant use of invective in House" is growing into a concerted drive for a leadership convention in 1967.

"At a leadership convention, I would doubt that many students would support Mr. Diefenbaker."

The student leader contrasts the old generation of politicians represented by men like Gordon Churchill and John Diefenbaker with a vibrant, tuned-in group exemplified by Dalton Camp and George Hees.

Speaking of Camp's motives for campaigning the length and breadth of Canada in an attempt to unseat Mr. Diefenbaker, Vineberg says:

"He (Camp) really feels that the young people are terribly alienated from the Conservative Party. And scandal-mongering doesn't do much to get young people interested in government."

The dark-haired Montrealer has some evidence to indicate that student Tories are ready to do something about the current Parliamentary situation.

Students at Waterloo Lutheran University recently voted 49 per cent Conservative in a Model Parliament election there, with Liberals and New Democrats mustering only 28 and 23 per cent of the popular vote respectively. This represented a 12 per cent gain for the Conservatives over last year's performance, Vineberg says, being careful to note the Waterloo election was fought on a pro-Camp platform.

But what will happen when about 100 student Tories, with only 65 votes out of 1,150 distributed among convention delegates, attempt to stage their own revolution in the party? What will they concentrate

their energies on in addition to an attack on the Old Guard.

Vineberg is looking for internal party reform in long-range planning areas, for one thing.

"We feel that a caucus deals with only what you're going to say in the House next week. Right now, there is no coherent Conservative statement on many important issues," he says.

"There is no long-range planning going on right now." With this in mind, the PCSF will try to lobby for establishment of a policy commission in the party.

Also on Vineberg's agenda for the week's meetings are a discussion of PCSF Model Parliament tactics and introduction of numerous resolutions such as a policy stand on Rhodesia.

There is one place where student Tories won't be treading education. Although he predicts one or two "unofficial" education resolutions will be introduced, Vineberg explains "there just wasn't enough time" to prepare any PCSF legislation on the subject.

"Frankly, I personally don't really know what to say about education. I don't understand all the economic arguments (in favor of free education)," Vineberg says.

"While he favors more support to post-graduate education in Canada, Vineberg suggests he is not a willing supporter of educare: "Nothing should be free," he says. "I can't make a public stand out of a private position."

One leadership matter which won't come up for debate next week is his own job as PCSF head. "We have a periodic review of leadership, but no leader receives his mandate from God—not even in the Conservative Party. Apathy, not the Liberals, is our greatest enemy these days," he says.

destination....

By BRANNY SCHEPANOVICH

Delegates for the Turkey seminar rendezvoused at Dorval Airport, Montreal, on June 20. From there we proceeded to a small resort at Ste. Adele, also in the Montreal area.

Three days were spent at Ste. Adele for orientation. We learned about logistics for the seminar ahead and became acquainted with each other. Our party consisted of 51 persons: 43 students, five professors, two administrators, and the seminar director's wife.

Shortly before midnight on June 23, we boarded a Canadian Pacific Airlines DC-8 and departed for Rome, where we stayed overnight before boarding an electric train for Venice.

BE PREPARED

Prior to taking the train, most of us had stocked up with wine, cheese, and bread for the trip. This was the recommended way of tra-

knowledge of Serbian (Serbo-Croatian), the most-used language in Yugoslavia. In the end, it was agreed that our group could proceed to Belgrade after buying visas for all who needed them.

One of the seminar administrators and I were escorted by two soldiers to an office shack next to the tracks. We waited in the drizzle outside while the soldiers saw that the visas were prepared. After a total delay of about an hour, the train started moving again for Belgrade.

There was no real intrigue in the Yugoslavian capital, where the local WUS committee hosted a well-prepared program during our one-day stopover. In fact, our hotel accommodation at the "Slavija" was first class.

Next, we were on our way to another Communist country, Bulgaria. There was another passport check at the Yugoslav-Bulgarian border, but the trip was not too eventful until we stopped at Sofia, the Bulgarian capital.

MORE TROUBLE

Many of our group got off the train to stock up on wine and bread. When the train was rolling again, a bit of a panic developed with the realization that two of our number, girl and boy, had been left behind in Sofia.

While the seminar administrators were still pondering the development, a Bulgarian conductor and a trainman—bearing their red-star badges—brought a telegraph message they had just received saying that our two delegates would be put on the next train.

There were sighs of relief—until the kind Communist conductor announced that our car would have to be taken off the train and left on a siding. He explained that since all of us entered the country as a group, we had to leave as a group. Visions of spending the rest of the night on a siding in an abandoned Bulgarian railway car built up the tension once again, and we commenced negotiations in earnest with the officials.

RED TAPE UNRAVELS

They went away, apparently to consult with higher officials via telegraph. When they came back, they said it would not be necessary to detain our car. We could carry on directly to Istanbul, and our absent twosome would follow us the next day. After receiving enthusiastic cheers and slaps on their backs, the Communist trainmen went away smiling.

It became obvious, as our train pulled through Istanbul, that we were in a Moslem country. Throughout the city were minarets of mosques rising into the sky.

Istanbul, with its Asian influence, was completely different from any other city I had seen. Yet when the train pulled into the station, the most prominent item was a huge, elevated, red Coca Cola sign. And there would be other familiar sights, such as Shell Oil service stations throughout Turkey, to remind us that the western influence in the country was profound.

AMERICAN CARS

Whereas in Rome, American cars were in the minority—yielding to Fiats, Volkswagens, and other small European models—in Istanbul the large American models dominated the scene to the extent that it was



—Branny Schepanovich photo

AUTHOR IN ISTANBUL WITH GOLDEN HORN IN BACKGROUND

... Branny Schepanovich takes in that Turkish sunshine

comparable to any North American city.

The Turks — particularly the younger ones—were dressed in western clothing much the same as ours. But there were some great differences. After eight days in Istanbul, we left for outlying parts of Turkey, and in some places we saw women dressed in black wearing even the veil—which allegedly had been outlawed by Mustafa Kemal Ataturk, the founder of modern Turkey.

During our five weeks in Turkey, we became very aware of the country's still underdeveloped tourist potential.

Istanbul was a treasury in itself. Among the many mosques that were on our itinerary was the famous Blue Mosque, which is unique with six minarets.

The city has numerous archaeological and other museums and two famous palaces. The Topkapi Palace, with its tons of gold and jewels, used to be the imperial residence of the Ottoman sultans.

PALACES EVERYWHERE

When we were going through the Dolmabahce Palace, Ataturk's former Istanbul residence, we were amazed to find that almost every clock in the great structure was set at 9:05. We were informed that this was the official time of death of Ataturk in 1938.

One of the most rewarding trips was an uphill trek to the Pierre Loti Cafe, from which point visitors can get the classic, panoramic view of the Golden Horn. The Horn is a crescent-shaped inlet of the Bosphorus that is used as Istanbul's harbor.

One night some confusion developed when our group was about to board a boat for a moonlight cruise on the Bosphorus and the Sea of Marmara.

MISSING THE BOAT

The result was that our group got a boat not originally intended for us.

It turned out to be a festive excursion on the vessel-crowded waters. But the next day we were told that the boat originally reserved for us had collided with another craft and that thirteen or more persons on the doomed boat were killed.

In Istanbul, we lodged at the Hotel Saydan Palas, which had a ballroom of sorts. During the evenings, the room was used frequently for weddings and circumcision celebrations. In the mornings, we ate our continental breakfasts (buns, jam, cheese, and tea) in the room.

Most of the hectic daytime activity in Istanbul ended by midnight, but the city then was far from dead. Most delegates used the Saydan Palas as a take-off point to explore the night life of Istanbul.

Once a student from Kingston and I left about midnight with two English-speaking Dutch girls—also tenants at the hotel—to take a stroll to an outdoor tea house several blocks away.

TIGHT SLACKS OUT

The girls were wearing form-fitting slacks—which are taboo for women in most of Turkey. As we walked along the dimly-lit streets, hundreds of passing Turks glared or stared at the girls, often shouting out something in Turkish. But

we reached our destination without incident.

Our stay at the tea house was pleasant enough except for the fact that my Kingston friend had to excuse himself periodically because he was suffering from dysentery, more affectionately known by our group as the Ankara Anguish.

About one in the morning, an elderly Turk, who called himself the "king", invited us to his one-room house for tea and sherbet. It was difficult to refuse, and we actually enjoyed the experience, because we had to work hard to communicate to the "king" through his houseboy—a young student who knew some very basic English.

The "king" escorted us back to our hotel about three or later in the morning, and it was then that we noticed how alive the city was during the night. We saw no women, but there were many Turkish men walking the streets or sitting near shops drinking tea or coffee.

About four o'clock in the morning, we heard the wailing sounds of a muezzin—a Moslem crier calling the faithful to prayer from a minaret. Shortly after the muezzin's call to prayer, the city begins to stir more and more. By six there are all sorts of vendors walking through the streets crying out their wares.

About that time, the car horns get into action. There are few if any traffic lights in Istanbul, which has a population of well over 1,500,000. So the din of beeping horns is unbearable to an uninitiated foreigner from early morning until late at night.

background

Branny Schepanovich, students' union president and third-year law student, was the U of A scholar to the World University Service International Seminar held this summer in Turkey.

The seminar was primarily academic but Branny has submitted some of the more interesting and personal sidelights of his trip.

One of the aims of the WUSC seminar is "to provide Canadian students and faculty members with an international experience not ordinarily available to them".

In the summer of 1967 WUSC will reverse this process—inviting overseas delegates as well as Canadian to study and tour Canada in celebration of the centennial.

Students interested in attending the '67 seminar must submit applications for local review by Nov. 30. Application forms are available in the students' union office, first floor SUB.

velling by rail. Native passengers in our crowded car had similar supplies.

Eight of us crammed into one compartment, yet there was still room for a few Italian soldiers who wanted to treat us with their wines.

After a one-day stopover in Venice, we were on our way to Communist Yugoslavia via the Direct-Orient Express. Practically none of us had ever been through or near a Communist country before, so the prospect ahead was somewhat intriguing.

It was late in the evening and drizzling outside when we were stopped on the Italian-Yugoslav border for a passport check. Yugoslav officials with red stars on their caps collected our documents, and then one of them became very upset and began to shout when he noticed that almost no one had a Yugoslav visa.

KNOW YOUR SERBIAN

I acted as interpreter and—to some extent—negotiator for our group because of my working

turkey



TURKISH WOMEN AT WORK IN THE FIELD

—Branny Schepanovich photo

... veil now worn only in some rural areas

Add to all of this heat and humidity, and it is very hard for the newcomer to get a good night's sleep.

EVERYONE SPLITS

After more than a week in Istanbul, our seminar was split up into three sub-groups. One was to go north, along the Black Sea; the second, due east, through central Turkey; the third, mine, south along the Aegean Sea and then the Mediterranean. The program called for three weeks of travel in our sub-groups, a reunion in the city of Konya, a journey to Ankara—the capital—and finally back to Istanbul, where the seminar terminated.

The sophistication of Istanbul was lost in the country. The mosques were not as magnificent, and life generally was not as hectic or varied.

In villages and towns, we witnessed what most Canadians would regard as primitive methods of production and manufacture—whether the industry be ice cream making or fruit canning.

Some of the attitudes were also ancient. A student from Toronto who was on the central tour wore Bermuda shorts in one eastern village as an experiment. He got results: the villagers pelted him with stones and dung.

TURKS START YOUNG

Child labor was accepted. In one village, girls as young as 12 were working full time at a rug factory. But in this respect, country life was no different from the city. In Istanbul, my barber was about 16, and we had dealings with many young entrepreneurs and shop-

keepers, particularly at the Grand Bazaar.

Our tour included the ruins of cities from Greek and Roman times, as well as biblical points of interest.

The ruins of Ephesus were of particular interest, with the ancient Greek brothel, hotel, and baths in relatively good condition. By comparison, there was very little left of Troy.

One of the Turkish guides told me that the shrine is visited and supported more by the Moslem Turks than by Christians. He explained that the Turks respect the Virgin Mary for her great suffering, honesty, and pure life. Therefore, he said, many of them come to the shrine for silent contemplation.

MANY SUFFER "ANGUISH"

As our tour through Turkey progressed, more students fell victim to the Ankara Anguish. In the course of the whole seminar, only a few—myself included—were fortunate enough to escape without suffering from some form of dysentery.

We were warned before we left Canada not to drink water unless it was bottled, not to eat leafy vegetables, and not to eat fresh fruit and vegetables that had not been washed. The warning extended to anything made with fresh milk or cream.

It was somewhat of a novelty at first to order bottled water and accept no other. Despite the precautions, however, the dysentery bug took its toll. But those of us who seemed to have stronger stomachs became bolder and bolder, to the extent that I drank tap

water in Ankara with no ill effects.

Water was a problem in another way. Upon some occasions, there was no water at all. Hot water was rare: even in Istanbul it was available for only a short period each day. So we became accustomed to having cold showers and washing our clothes in cold water.

ROUGH LIFE

Kleenex was unheard of, and toilet paper was at a premium. Most students, however, had stocked up on these items before leaving Canada.

Whenever someone ordered beer, it came in unlabelled quart-size bottles. Our Turkish guides told us that beer production was a government monopoly, and thus there was only one brand of beer.

The fact that prostitution is legal in Turkey inspired much interest among our students. Each of the larger cities had what was known to us as a "compound"—a section of town where the prostitutes set up shop.

Some students set out to do a comparative study of "compounds" in Istanbul, Izmir, and Ankara.

21-YEAR-OLDS ONLY

I went to the "compound" in Ankara with several others. The first cab driver we hailed took us straight to the area, which was enclosed, like a fort.

Two policemen were stationed at the gate to keep out those under 21. We watched two teenagers get caught when they were trying to sneak in. The policemen mauled them and shoved them through the crowded gate while a horde of other minors looked on from outside.

Once inside the gate, we noticed

that there was a carnival atmosphere of sorts in the "compound"; it reminded me of the Edmonton Exhibition.

Great numbers of men were walking along the narrow streets which separated the bordellos. Even though the inmates are subjected to regular governmental medical inspection and supervision, the whole area appeared dirty and uninviting.

A SPECTATOR SPORT

We witnessed some of the bargaining between inmates and visitors and then left. We were convinced that most of the Turks wandering through the area were there for the same reason as us—to have a good look to satisfy their curiosities. The "compound" spectacle, then, is primarily a spectator sport.

Except for the native students and professors who were with us during the seminar, most Turks regarded us as "Americans", and were not too sure about a place called Canada.

It was very difficult to dress in

such a way that we did not appear as "Americans". Carrying a camera, for example, gave rise to a presumption that the carrier was an "American". Some shopkeepers, particularly at bazaars, tried to overcharge us "Americans" at every opportunity.

As regards the Turkish students and professors who traveled with us, it was interesting to learn that most of them were strongly anti-American. I do not think that this prejudice extends to the general population, which appears to be indifferent if not favorable to the United States.

One student, for example, who otherwise had very reasonable viewpoints, voiced his belief that most of the United States Peace Corps workers in Turkey were agents of the Central Intelligence Agency. The Peace Corps, he said, was an arm of the CIA.

When we left Turkey, we felt we had to some degree sold the idea of Canada to the Turks. Very definitely we returned home with a clearer understanding of them and their country.



—Branny Schepanovich photo

LATE MODEL CAMEL

... speeding down the Istanbul freeway

Smut for the millions!

Nubile nympho writes memoirs

I AM THE BEAUTIFUL STRANGER by Rosalyn Drexler (Dell, 60c)

One of the blurbs on the cover of this little book bills the heroine as "a thinking-man's Lolita". The heroine (or anti-heroine) is Selma Silver, an unusual creature of thirteen years who is writing a sort of diary of her experiences with dirty old men and dirty young men.

Unusual? Selma is undoubtedly one of the most unusual characters in current fiction. She regards life as some sort of unpleasant game and tries desperately to play it with some degree of pleasure. The characters she talks about without exception come through as vile, filthy creatures.

Selma herself is a neurotic, precocious child. She intersperses her diary with witty, half-serious little literary creations that reveal quite a bit about her attitudes to the world around her.

Although the book is supposed to be the story of the girl's sexual upbringing, it is in a sense a universal novel, casting light on the unpleasant aspects of every facet of society.

Selma is always candid about her doings, and seems to have no moral conscience at all. She is vulgar and offensive, thinking more like an adolescent boy than a demure young girl. She is under the impression that every man she meets is after her body—and, as it turns out, most of them are.

Parts of the book are wildly funny. Selma sees things so much

as they are (albeit with a twist to vulgarity), and is so honest about the way she sees things, that the humor of a fumbling would-be lover or the disposal of a fetus comes through admirably.

The narrative is not provocative in the sense that most "pornographic" novels are. It is crude and blunt, and never portrays the sex act as a particularly pretty thing, even though Selma says that she enjoys it.

This of course leads to the question of whether or not the novel is truly "pornographic". It would be foolish to try to define that word—suffice it to say here that a novel of this type is not acceptable literature unless it has some point outside of the things in it that make it a favorite among thrill-seekers.

The novel in question does have some point. After reading it one is left with a limp feeling, a sort of bad taste in the mouth. This is probably deliberate—we are meant to realize that Selma has a vulgar view of sex and society in general because it is that way—because we make it that way.

It is not a great novel. Its literary value is limited. But it does rank high on the list of current paperbacks that are worth reading at least for amusement's sake.

A warning to the weak-hearted, however—if you are offended by candid looks at some of the more unpleasant aspects of life, and if you are offended by jokes on the human body, excrement, sex, and all the other things that are best talked about in euphemisms, you will certainly be offended by this book. Even this writer, who has run the gamut of experience, found his stomach a little queasy at times. But his interest in the goings-on in Selma's little world never slackened.

—Dyllon Rentrey

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STRANGE BEDFELLOWS

—Scarth photo

... but great reading

Cohen's pornographic novel comes out a beautiful winner

BEAUTIFUL LOSERS by Leonard Cohen (McClelland and Stewart, \$6.95)

Beautiful Losers is a nightmare which could have been created by only a man struggling to find himself in a world gone absolutely mad.

The story is haunted with the spirit of Catherine Tekakwitha, one of the early Indian converts to Christianity in Nouvelle France. Her Indian saintliness coupled with her penitential masochism made her the ideal of the seventeenth century Christians in the New World. Her recognition has been carried down through history.

Catherine's vow of virginity, both before her baptism and after in a formal ceremony in the church leads her into a conflict of interests with her people. She refuses to marry the brave her father has chosen, and is cruelly mistreated by her relatives.

Somewhere in the lunacy of the 20th century the narrator has conceived that the redemption he has missed in life can be found again by making love to a saint. Catherine Tekakwitha becomes the focal point of the life he is struggling through. It is an interesting twist to the devotion to the saint that had grown after her death.

Catherine's story is woven through the fabric of the narrative and it is not until her 24 years of life comes to an end that the narrator's story can end.

ELEVATOR SHAFT

The wife of the narrator, Edith, is an Indian of the A. tribe (no complete name given). She ends her life at the bottom of an elevator shaft at 24 years of age, when she can no longer cope with what life has presented her, with the state to which she has been reduced.

Her life has many parallels to that of Catherine, which in part accounts for the narrator's preoccupation with the Indian saint.

The narrator's bosom companion, F., member of parliament, heterosexual and homo-sexual drug addict, sadist and masochist, is the only one who seems to be a true master of himself. Yet, he ends up dying "in a padded cell, his brain rotted away with too much dirty sex." F. is a genius, a pervert, a manipulator and a millionaire.

His activities with the 'Quebec Libre' movement seem incongruous with his occupation in Ottawa, but then F. is a very incongruous man. He is a brilliantly contrived personality, a SUPERMAN in the Nietzschean sense, and he is developed in the novel as a product of his age and environment.

The narrator is cast in the role

of a historical writer (What else do writers write about these days?), and his project is to research and write about the A. s, Edith's ancestors. The remnants of this vanishing race (Edith is one of the last four) are the symbols of decay and death that prevail on his mind. His devotion to Catherine may be a desperate attempt to bury himself in the living past. He is, of course, doomed to frustration, even though his life does become 'miraculously' hinged on Catherine.

Cohen writes with a virility that has been matched by few if any Canadian writers to date. His ability to express himself and his society in a Canadian context is truly remarkable.

Without any sloppy patriotism, I truly feel that Cohen has produced a great work.

—John R. Green

Stupid conversation

A dialogue between Self and Soul overheard in the furance room of the Arts building.

Soul (blushing indignantly): I was browsing through the bookstore the other day and I picked up—purely by accident, you understand—a copy of Henry Miller's (that awful man!) *Tropic of Cancer*. Why is this filthy smut allowed to be distributed? It's corrupting the minds of our youth!

Self: Filth? Nonsense! Literature has the right to discuss any field of human experience, and in any terms whatsoever.

(Soul has a catatonic fit but recovers in time to make the following witty rejoinder.)

Soul: Yah! Yer mudder chews

tobacco!

Self: Really, I am surprised that you would sink to such vulgarity of terminology.

(Soul punches Self in the nose. Self turns the other nose. Soul punches that too.)

Self (rising weakly but determinedly): Smut rules the world!

Soul (contemptuously): What pitiful dialectic, what miniscule of intellect! Any literature worthy of the name must be pure as the driven styrofoam.

(Enter the Platonic Form of the Good, who waves his (her, its?) magic Form of the Wand, and changes Self and Soul into pillars of salt.)

—The Fantastic Duo

Studio dubbed by Quebec sentiment

O STUDIO! O STUDIO!

There were some good things about Studio Theatre's past, and preferably forgotten, production of Marcel Dube's *Time of the Lilacs*.

It was well rehearsed. Light, sound, and stage management were awake and on cue, unlike the other citadels of Broadway gymnastics in the city. Even the acting was something, particularly Ken Agrell-Smith as the sardonic artist Vincent (van Coughtry?). And Walter Kaasa, of course, managed once again to keep from being mis-cast. At this point the inventory of good must cease.

What kind of a Centennial joke was it to put on a piece of maudlin French-Canadian sentimentalism that at best looks ludicrous beside recent Quebec achievements? It was a joke in bad taste! Why make the joke worse by faking Anglified French accents? Surely not to be more authentic.

And what of the author, Marcel Dube, as playwright? If there is one person more ridiculous than an irate French-Canadian intellectual, it is a sentimental French-Canadian intellectual. How much sentimentality was (fortunately) lost in

translation should be determined by those who are willing to waste their time.

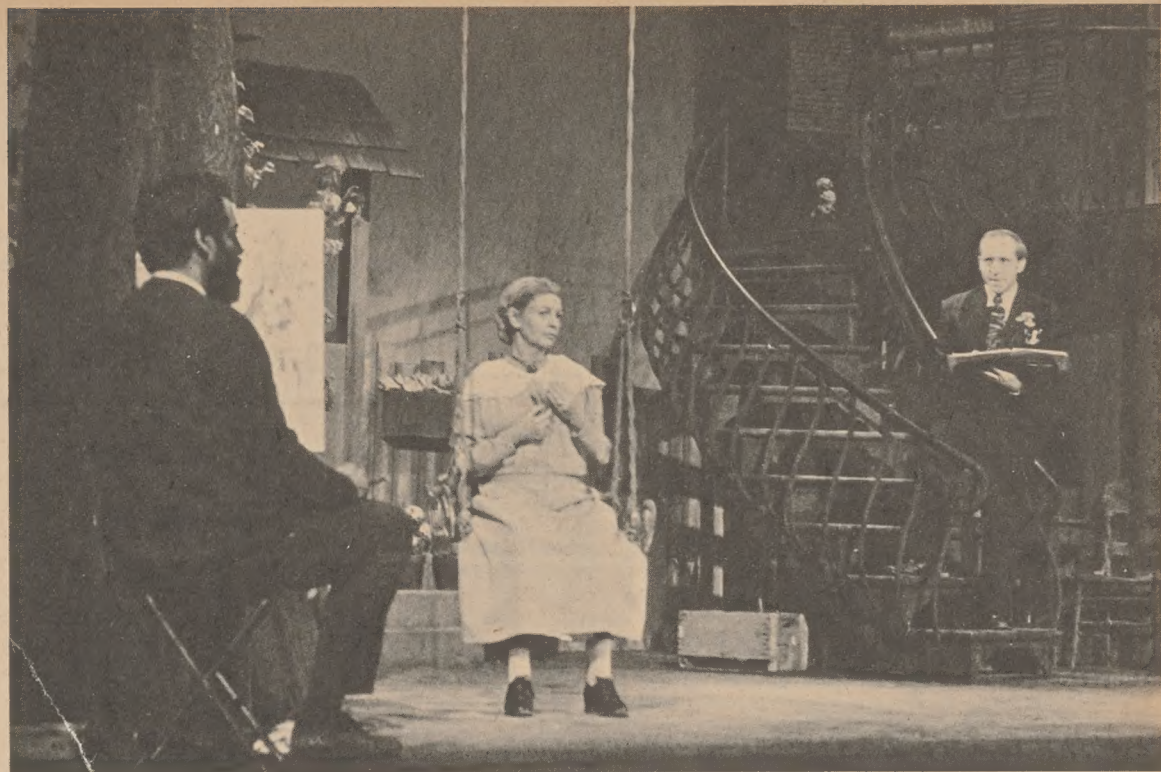
Enough! The less said about the production the better.

It is difficult to tell, especially since the introduction of the new Studio funny-money system, how much responsibility said theatre has to the students of this university, or the people of Edmonton as a (w)hole.

It seems, however, that since Studio is playing around with the English language and Edmonton sensibility (or lack of it), that Studio should at least refrain from helping said language and sensibility to continue in their course of degeneration. This can not be done unless said theatre is willing to take on works of greater challenge, and to produce them in its own style, not that of Broadway thirty years ago, or that of London one hundred and thirty years ago.

We await with bared fangs and twitching tail the coming of Nicolo Macchiavelli's *Mandragola*. This indeed is a work worthy of university attention, but perhaps not this university's. We shall see...

—Peter Montgomery



—Sutherland photo

PLOUFFE FAMILY ROBINSON?—No, actually it's a swinging scene from Studio Theatre's recent production of *Time of the Lilacs*, by Marcel Dube. See Peter Montgomery's review this page for a really nasty report.

THE STOCKS BOX

My telly-memory still smoulders when I remember how that Filthy lousy God BBG, in a most unfair battle, cruelly slaughtered the Phoebus of Tellyland, the Noble Bright Lord THH7D.

OH!!!! Forever I will remember how THH7D donned his glittering crown for an hour every week. Oh how he controlled His Chariot of Fire—sometimes tenderly, sometimes roughly, but always passionately and effectively—as it shuttered over Tellyland. For it was the Great God THH7D who gave us passionate warmth and light, in an otherwise impotent, unproductive land.

And then, by Zeus, following that horrid battle that ended THH7D, our land became desolate; no truth-showing-light filtered down to the filthy-feeble multitudes.

Thus have we suffered until two weeks ago when the Dreaded God, BBG, announced that it had created a replacement for our Phoebus, our THH7D. This offspring of the great THH7D, this Phaethon to his Great Father, was to be called SUNDAY, and was to appear drawing his father's old Chariot. "Light and truth were again to be seen over the Waste-Telly-Land," we were told.

And on the Sun's Day we waited, and waited, and waited. Where was the brilliance? Where was the show of Fire?? Little did we know the driver, panic-stricken, had forgotten the reins and knew nothing of the road. Wildly mounting, the team had grazed the remotest heights of the sky and scorched the unknown regions of the air.

But then!! Was the old brightness returning?? OH, at last!! But no! for it was getting too hot. The chariot had come too close to Tellyland; the Earth burst into flame. The light that was ready to make the rocky soil of Tellyland productive was scorching it instead. Surely darkness eas preferable to this!! Tellyland would perish within its walls. What to do??

In the myth of the great God, Phoebus, Mother Earth (to avoid the return of the Chaos of the Beginning) called on Jove the Almighty Father to preserve the Universe, to save from the flames what remained. He smashed the Chariot with His thunderbolt, and the world was made whole.

By Jove, let us do the same!! To save our Tellyland, let us wing our desires to our immortal father, the great BBG, and beg him to shatter the uncontrolled Chariot that is SUNDAY.

—Bill Stocks

New works

In celebration of Canadian Music Week, the newly organized Student Composers' Forum will present a recital next Monday noon in Con Hall, as part of the regular series of noon concerts sponsored by the Department of Music.

The works to be performed, all by U of A student composers, will include "Same" and a Trio by Ann Mazur, "Renunciation" and a Chorale Prelude by John Lewis, a Suite and a Sonatina by Reinhard Berg, "Essay" by Rhoda Lilge, "Meditation" by Vernon Murgatroyd (a B.Mus. graduate), a Trio by Georgianna Ritter, and a Song by James Whittle.

The composers are students of Violet Archer, Associate Professor of Music and Chairman of the Division of Theory and History in the Music Department, and faculty sponsor of the Student Composers' Forum. The officers of the Forum are John Lewis (president) and Rhoda Lilge (secretary).

Admission is free.



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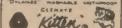
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CHARGE ACCOUNTS AVAILABLE TO STUDENTS

Books, etc.

Inside (alias **Pulpinside**) made its first appearance of the year last week. A sigh of relief was heard over the entire campus as dozens of intellectually starved students grasped their copies close to their hearts or pored over the dog-eared pages in cafeterias and classrooms.

Inside has been extant now some three years. This year the editorship has passed into the capable hands of John Thompson, a third-year English student who was formerly associate editor and a regular contributor of poetry. Faced by a monetary stranglehold, he was forced to print the whole thing on pulp paper (hence the new name) and will only be able to gift us with four issues this year.

The appearance of the magazine has certainly suffered because of this. It no longer has the sturdy attractiveness which was its saving virtue in past years. It has lost a certain sense of permanence and, like back issues of *True Confessions* and *The Gateway*, its future may be confined to hygienic use in certain rural areas.

This is certainly no comment on the content of the magazine. In past years *Inside* was, unfortunately, the vehicle of an all-too-small group of writers who as a result were accused of cliquishness and "insiderism"—a term which came to have all sorts of connotations of intellectual snobbery. Mr. Thompson, however, seems determined to obliterate this stigma of esotericism. The current issue is eminently readable and relatively

diverse in subject matter and authorship.

The issue contains two short stories, one short play (I use the word in the broadest sense), a couple of poems, and an editorial that is well worth reading by some of the aspiring poets on this campus. One of the stories, unfortunately has lapsed into the very old and very dull "pity the poor artist" theme, but the other is one of the most enjoyable pieces I have seen in the magazine to date.

The amount of poetry in *Inside* has been cut down considerably. This may be a good thing in view of Mr. Thompson's comments and in view of some of the wretched stuff that has been printed in the past; but on the whole I think any literary magazine is going to suffer by putting the emphasis on prose to the exclusion of verse.

The poems that do appear are by Randhir Sehgal, a poet-engineer whose work has an easy flow to it, a certain sincerity and lucidity of style that is generally rare among young poets.

Mr. Sehgal's poetry also appears in *The Clown*, which threatens to become a major competitor to *Inside*. This little-known publication has appeared once (a second issue may be out by the time you read this), cheaply but together and quietly distributed by secretive figures in dark hoods. Actually, if you want to get hold of a copy, you might try contacting Dale Burgess at 8723-112 St. The magazine sells at 25 cents a copy.

The Clown contains a wider

range of material than the official university publication—everything from a discourse on free will to a half-page "thought" or prose-poem. Some of the contributors are the same people who supply *Inside* with material. Manuscripts on all subjects are acceptable, and should be sent to the address given above.

I have been asking myself which of the two magazines is better—*Inside*, published under the auspices (and with the finances) of the Student Union, or *The Clown*, privately published and sold at a minimal cost. It's a dangerous question, and I don't think any clear-cut answer can be given. *Inside* certainly benefits from better printing facilities, although its make-up and illustration still leaves a lot to be desired. *The Clown* is not as pretentious, and didn't let me down as much as *Inside* did this issue, since it offers its reading fare on a wooden platter rather than the tarnished silver one of *Inside*.

The quality of writing in both is generally good enough. *Inside* is undoubtedly consistently better, but lacks the flashes of genius occasionally come across in its competitor.

All in all, there's not much to choose between the two, and the competition (and competition there will be, despite the denials of the parties concerned) promises to keep both magazines on their toes, and to make the undergraduate literary atmosphere a little more exciting.

—Terry Donnelly

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films

Billy Wilder's new comedy, *The Fortune Cookie* (at the Odeon) can be recommended pretty strongly.

Its name star, Jack Lemmon, gets the show stolen from him by Walter Matthau, who is better known as a Broadway actor; but I don't see why that should worry anyone.

Lemmon plays Harry, a television camera-man who gets injured while photographing a football game. Matthau plays Willie, a shyster lawyer specializing in fake whiplash-injury insurance claims who happens to be Harry's brother-in-law.

The plot concerns itself with Willie's attempt to extort a settlement from the football team and the stadium as compensation for Harry's "back injury"—a compressed vertebra actually incurred by Harry at the age of seven, playing paratroopers with his sister on the garage roof.

Harry, despite this evidence of incipient militarism, is a "nice guy" in that almost suicidal way often affected by Hollywood hero-victims: compulsively goodhearted, honest, humble, trusting and so forth. Why then does he allow himself to get involved in Willie's fraudulent schemes?

For Love!

You see, our Harry had this really vicious stupid wife who ran away with a clot who promised her fame and fortune on the nightclub circuit (she wants to Sing), with whom, against his better judgment, Harry's still in love.

So when she phones to see how he is, he can't resist playing sick to get her sympathy.

And Wife is very very interested in the money that looks to be wafting its way Harrywards.

Add one guilt-racked Negro football-player to prey on Harry's conscience (this chap thinks he's responsible for Harry's being in a wheel-chair, and is going to pieces as a consequence), and then on with the imposture!

• • •

The development of the plot is pleasantly reminiscent of Hollywood comedies of the '30s; so is the dialogue, which is full of wisecracks in the grand style.

But the main power of the piece lies in Matthau's performance.

I've not for a long time seen such a perfect example of the Aristotelian *alazon*—the joyous imposter, the fraud whose only honesty lies in his incredibly consistent sense of style.

Willie is glorious, whether he's sitting languidly in his run-down office drawling "Halloo" in the telephone at the super-suave insurance lawyers whom he has at his mercy, or robbing the box with money in it for the Unwed Mothers Fund at the hospital.

("Unwed mothers? I'm for that", he has absently responded a moment earlier when his bratty kids are pestering him to contribute.)

This sort of figure is tricky to handle. Most of his effectiveness is blunted if the audience doesn't loathe him, yet that loathing must somehow involve a good deal of sneaking liking.

Willie isn't quite Falstaff, but in this movie he doesn't have to be. All farce demands is big one-dimensional characters, and Willie fits the bill nicely.

• • •

As for Jack Lemmon's role: I suppose its success depends on whether Great Society American consensus liberalism irritates you or not.

Personally, I'm prepared to be charmed by it until it gets really weepy, at least in art. (And, with regard to life, I must say I find President Johnson much easier to take when he's being sentimental than when he's being bloodily practical.)

Anyway, the relationship between Harry and Boom-Boom the football player (I'm tempted to call it the White Whiplash) is fairly delicately handled.

I don't know what to say about the final sequence, which involves Harry atoning by letting Boom-Boom trample him down on a empty football field, only to get up unhurt, except that there's no reason why you should let it spoil the rest of this very funny picture for you.

—John Thompson